

# 9 DE JULIO

JOSE L PADULA

**A**

Musical notation for section A, measures 1-17. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation consists of four staves. Chord symbols are placed above the notes: GMI, D7, GMI, G7, CMI, D7, GMI NC, GMI, D7, GMI, G7, CMI, D7, and GMI D7 G. A double bar line with repeat signs is at measure 17, with the instruction "TO 'B' & END" above it.

**B**

Musical notation for section B, measures 18-33. The key signature is G major (one sharp) and the time signature is 4/4. The notation consists of four staves. Chord symbols are placed above the notes: G, C, D, G, (G), D, G, G, G, D, G, C, D7, G, D7, GMI, and a double bar line with repeat signs at measure 33.

**C**

Musical notation for section C, measures 34-47. The key signature is G major (one sharp) and the time signature is 4/4. The notation consists of four staves. Chord symbols are placed above the notes: G, G7, C, D7, G, D7, G, D7, D7, G, D7, GMI, and a double bar line with repeat signs at measure 47.

# ADIOS MUCHACHOS

JULIO SANDERS

5 **A** C E7 F G7 C

5 E- D- G7 C

9 C E7 F G7 C

13 C7 F F- C D7 G7 C

17 **B** E7 A- G7 C CAUG

21 F F- C E- D- G7 C

25 E7 A- G7 C CAUG

29 F F- C E- D- G7 C G7 C

# BAHIA BLANCA

CARLOS DI SARLI

**A** F#- B- F#- (G#-7(b5)) F#- (C#7) F#-

5 F#- B- F#- D#07 D7 C#7

9 F#- B- F#- (G#-7(b5)) F#- (C#7)F#-

13 B- F#- D7 C#7 F#- C#7 F#-

**B** F#- B- C#7 F#-

21 F#- B- C#7 F#-

25 F#- B- C#7 F#-

29 B- F#- C#- F#-

MILONGA

CAMPO AFUERA

R. BIAGI

♩=104

**A**

8b G- D7 G-

6 D7 G-

**B**

TO CODA ON QUE

10 G- D7 G-

14 G7 C- D7 G-

18 G7 C- D7 G- D7

22 G- A7 D7 G(MAT)

**C**

26 G D7 G

30 G C D7 G

34 G- Eb Eb7 G-

38 G- A7 D7 G-

♩ CODA

42 G- D7 G-

46 G- D7 G- D7 G-

# EL CHOCLO

ANGEL VILLODO

**A**  $\text{♩} \text{D-}$   $\text{A}^7$

5  $\text{D-}$

9  $\text{D}^7$   $\text{G-}$

13  $\text{D-}$   $\text{A}^7$   $\text{D-}$   $\text{A}^7$   $\text{D-}$  FINE

**B**  $\text{C}^7$   $\text{F}$   $\text{C}^7$   $\text{F}$

17  $\text{C}^7$   $\text{F}$   $\text{C}^7$   $\text{F}$

21  $\text{A}^7$   $\text{D-}$   $\text{E}^7$   $\text{A}^7$   $\text{A}^7$

**C**  $\text{A}^7$   $\text{D}$

26  $\text{A}^7$   $\text{D}$

30  $\text{B}^7$   $\text{E-}$   $\text{E}^7$   $\text{A}^7$

34  $\text{D}$   $\text{A}^7$   $\text{D}$

38  $\text{B}^7$   $\text{E-}$   $\text{E}^7$   $\text{A}^7$   $\text{D}$   $\text{A}^7$   $\text{D}$  D.S. AL FINE