

9 DE JULIO

JOSE L PADULA

8b

A

Musical notation for Section A (measures 1-17). Chords: AMI, E7, AMI, A7, DMI, E7, AMI NC, AMI, E7, AMI, A7, DMI, E7, AMI E7 A, TO '8' & END, TO C, AMI E7 A.

B

Musical notation for Section B (measures 18-33). Chords: A, D, E, A, (A), E, A, A, A, D, E7, A, E7, AMI.

C

Musical notation for Section C (measures 34-47). Chords: A, A7, D, E7, A, E7, A, E7, A, E7, AMI.

ADIOS MUCHACHOS

JULIO SANDERS

8b **A** $F\#7$ G $A7$ D

5 $F\#-$ $E-$ $A7$ D

9 D $F\#7$ G $A7$ D

13 $D7$ G $G-$ D $E7$ $A7$ D

17 **B** $F\#7$ $B-$ $A7$ D D^{aug}

21 G $G-$ D $F\#-$ $E-$ $A7$ D

25 $F\#7$ $B-$ $A7$ D D^{aug}

29 G $G-$ D $F\#-$ $E-$ $A7$ D $A7$ D

BAHIA BLANCA

CARLOS DI SARLI

5 8

G#- D#7 G#- (A#-7(b5)) G#- (D#7)G#-

5

G#- D#7 G#- E#o7 E7 D#7

9

G#- D#7 G#- (A#-7(b5)) G#- (D#7)G#-

13

C#- G#- E7 D#7 G#- D#7 G#-

17

G#- C#- D#7 G#-

21

G#- C#- D#7 G#-

25

G#- C#- D#7 G#-

29

C#- G#- D#- G#-

EL CHOCLO

ANGEL VILLODO

A E^- 87

5 E^-

9 E^7 A^-

13 E^- 87 E^- 87 E^- FINE

17 **B** D^7 G D^7 G

21 87 E^- $\text{F}\#^7$ 1. 87 2. 87

26 **C** E 87 E

30 $\text{C}\#^7$ $\text{F}\#^-$ $\text{F}\#^7$ 87

34 E 87 E

38 $\text{C}\#^7$ $\text{F}\#^-$ $\text{F}\#^7$ 87 E 87 E D.S. AL FINE

Bb INST

DERECHO VIEJO

Bb

J. D'ARIENZO AABBAACCAA
PUGLIESE AABBCCAA

EDUARDO AROLAS

8b INST A (G-) D7 G-

5 D7 1. G- 2. G- (D7 G-)

11 B G- (D7 G7) C- A7/C G-

15 D7 1. G- 2. G- BACK TO 'A'

20 C Bb B0 C- C#0 A7 Bb D7

25 G- 1. D7 G- 2. D7 G- BACK TO 'A'